



freudian
bites

A BESPOKE MULTISENSORY SERVICE
Where Art, Food, and the Subconscious Meet

THE ETHOS: CURATORIAL HOSPITALITY

For over a year, independent curator Huma Kabakci has gathered ten guests around one table in her living room every month.

Freudian Bites is a concept-led, immersive experience at the intersection of contemporary art, anthropology, and food. Born as a private supper club, it has since evolved into a bespoke curatorial offering for collectors, galleries, and cultural organisations, bringing artists and chefs into genuine creative dialogue.

At its heart, **Freudian Bites** is about conviviality and conversation. Each gathering constructs a Freudian landscape: a space where complex ideas are digested through the ritual of a shared meal, and where food becomes a medium for artistic inquiry rather than mere sustenance. The result is a visceral, lasting engagement with both art and each other.

Why Freudian? The name is an invitation to look beneath the surface. Just as the subconscious reveals itself through slips and dreams, our table surfaces the unspoken connections between artwork and plate, transforming an intellectual encounter into shared memory.



OUR METHODOLOGY

Every **Freudian Bites** event is built around a central theme. From there, each element — artist, chef, ingredients, and conversation — is curated to respond to it with intention.

How It Works

Thematic Curation: We begin with a concept and build outward. Artists and chefs are selected for their ability to interpret and express it — one through work, one through food.

Creative Collaboration: Artist and chef develop their contributions together, not in parallel. The result is a menu and an experience that speak the same language.

Research-Led Foundation: Rooted in Huma Kabakci's background in curating and the anthropology of food, every event is substantive not just experiential.

The Format

Each gathering moves through three moments: an opening taste that sets the tone, a facilitated dialogue between artist and chef, and a closing reflection where guests share their own responses.

The USP

Freudian Bites is the only offering of its kind that treats the dinner table as a curatorial space — where food and art are co-authored, not combined. Guests don't just experience art. They digest it.



SERVICE FORMATS

Freudian Bites is offered in three formats, each adapted to context and scale:

The Intimate Salon

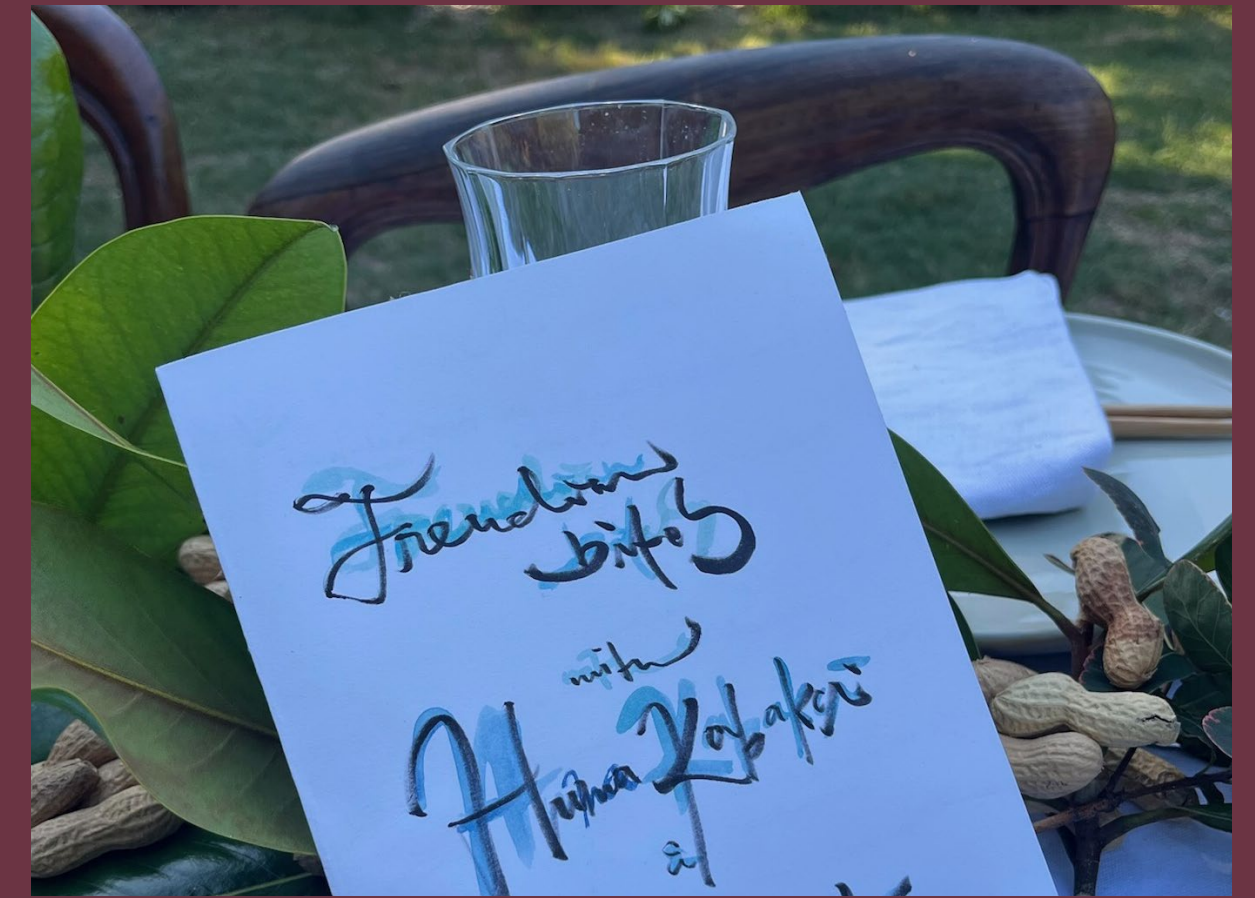
A private gathering for collectors or artist-led occasions. Highly personalised, conversation-focused, and built around the original living room ethos — brought to your space.

The Institutional Takeover

Designed for galleries, museums, and cultural organisations. We create concept-driven dining experiences that respond directly to an exhibition — turning the gallery into a site of sensory engagement.

The Bespoke Residency

A multi-day experience for international residencies and creative retreats, combining studio visits, site exploration, and immersive dining. Previous iterations include a collaboration in the Loire Valley.



CAPACITY & PRICING

To preserve the integrity of the experience, all events are capped at 20 guests — a number we consider the threshold for genuine collective conversation. We accept a minimum of 4 to 6 guests depending on format.

Pricing

Packages are tailored to each commission, factoring in menu complexity, artist involvement, and production requirements. Events are priced from £85 to £200 per person. All packages include full curatorial production, ingredient sourcing, a bespoke multi-course menu, curated welcome drinks and all professional fees. We operate a transparent, equal-pay model — curators, artists, and chefs are compensated equally for their creative labour.



PAST SUPPER CLUBS: A PROVEN RECORD



Freudian Bites has an established track record across a range of formats and contexts.

In the Loire Valley, we collaborated with the General Assembly on a three-day VIP experience featuring surrealist-themed picnics, sound healing, and an immersive four-elements dinner. Closer to home, Freudian Coffee Cups with Seçil Erel brought intimacy and gendered spaces into focus through the ritual of Turkish coffee reading.

Our ongoing supper club programme has produced collaborations with artists including Paul Hodgson, Radhika Khimji, Joanna Wierzbicka, and Victoria Helena — each generating a distinct dialogue between artistic practice and the plate.



VOICES & COMMISSIONS: JOIN THE CONVERSATION



Huma always delivers on what she promises and makes sure any artist's work she is engaged in is generously represented.

Inês Neto dos Santos, Interdisciplinary Artist



Commission a Freudian Bite

We invite you to collaborate with us to create a one-of-a-kind sensory journey. Whether a private salon or an institutional takeover, we will craft an experience that is intellectually rigorous, sensory-rich, and deeply personable.

Huma personified care in her approach with the artists, the works, and the general public. Our collaboration was effortless.

Alkistis Koukouliou, Founding Director of Ione & Mann



Contact

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